



**2011**  
**The Miniature Painters,  
Sculptors & Gravers Society  
of Washington, D.C. (MPSGS)**  
**78th Annual International Exhibition  
of Fine Art in Miniature**

*Nov. 21, 2011 - Dec. 30, 2011*

The Mansion at Strathmore  
10701 Rockville Pike  
North Bethesda, MD 20852  
301-530-0540  
Grosvenor-Strathmore Metro Stop

**Show Chair:** Narissa Steel

**Judge:** Beverly Abbott  
Professional Artist

**Prospectus inquiries:**  
Nancy Still, MPSGS Secretary  
8220 Brucar Court  
Gaithersburg, MD 20877-1101  
301-977-2190  
[nancy@miniartsupply.biz](mailto:nancy@miniartsupply.biz)

## **THE SPIRIT OF A MINIATURE**

This unique art form, based on a minute scale, traces its roots back to the book paintings and illuminated manuscripts set in the 7<sup>th</sup> century. A work of fine art in miniature is a particularly personal object that draws the viewer into an intimate, concentrated little world that is breathtaking in its execution.

Every single detail is miniaturized – the scale of the subject matter, the brush or pencil strokes – so that only with high magnification can one behold the immaculate details of the artist's technique which may include stippling, hatching or pointillism.

These techniques are a specialized means of producing a perfect balance of color and detail in a series of thinly applied layers of exquisite color intended to reflect light. The miniatures show a high standard of design and the artist's mastery of the chosen media and palette.

## **ARTIST'S RESPONSIBILITY**

All submitted entries will receive careful handling. However, neither the MPSGS nor Strathmore can assume responsibility for loss or damage to the work submitted to this exhibit. This form is an agreement on the part of the sender to all conditions set forth in this prospectus. The exhibit catalog and display labels are prepared directly from data on the entry forms. The Society takes no responsibility for consequences from missing or erroneous data on the Entry Form.

The MPSGS reserves the right to photograph and/or scan any entry for media and catalog presentation.

Additional entry forms may be photo-copied, obtained from Nancy Still (MPSGS), or downloaded from our web site: **[www.MPSGS.org](http://www.MPSGS.org)**

### **AWARDS** (totaling about \$6,000)

Judges Choice

John Thompson Portraiture

Best New Artist

Cathie P. Scott for Realism

**“USA Award” (this year only) - \$500**

**art that depicts America**

**presented by**

***Miniature Artists of America***

### **CATEGORY AWARDS**

(First, Second, Third)

#### **Media**

Watermedia

Oil/Acrylic

Pastel

Drawing

Graphic Arts

Collage/Mixed-Media

#### **Other**

Ivory/Ivoryine

Still Life

Landscape

Sculpture

Birds & Animals

International

## 2011 CALENDAR

### **Saturday, September 24:**

**NOTE: Paperwork and Art Work are sent to different locations.**

- \* Entry Form, Fee, and Acceptance Card due to Dan Lednicer, Recorder by 9/24/11.
- \* Mailed Art Work due to your Receiver by 9/24/11 (not to arrive before 9/10/11).
- \* Hand delivered Art Work must be coordinated with nearest Receiver and dropped off by 9/24/11.

### **Saturday, November 19:**

Buyers Preview – 10-noon  
Artist Luncheon – 1 pm  
Awards Ceremony – 3 pm  
Mansion open to MPSGS until 4 pm

### **Sunday, November 20:**

Opening Reception – 12:30 – 2:30 pm  
The Mansion at Strathmore Hours:  
Weekdays 10-4 pm, Wed. to 9 pm  
Sat. 10-3 pm, closed Sun./Holidays

### **Thursday, December 30, 2011:**

Exhibition closes.

## **RETURN OF ART WORK**

All submissions, whether accepted or not, will be retained until after the closing of the exhibit. Mailed entries will be returned by post, insured (if possible\*) within a reasonable time. Those Artists who hand carried work should contact their Receivers to arrange a time to pick up work. The Society reserves the right to dispose of uncollected work. \*Some foreign works cannot be insured.

## **DIRECTIONS**

1. Original works in any traditional media, prints from original plates, or sculptures will be considered for exhibition, providing they have not been exhibited at previous MPSGS shows. As a general guideline, the work should embody the spirit of a miniature. The frame or mounting should be in the same spirit. Up to three works may be submitted.
2. Crafts and art works produced by photographic, giclee, laser, or digital techniques will **not** be accepted.
3. The overall area of the image must not exceed 25 square inches (156 sq cm) (i.e., 5x5” or 4x6.25”). Outside dimension of frame must not exceed 56 square inches (360 sq cm) (i.e., 7x8”).
4. Framed work must be ready to be hung. Small rings or fine wire attached to small screw eyes are acceptable. Small Velcro patches (rough hook part) are to be affixed on the back bottom corners; this helps the art to “stick” to the fabric covering our case back boards and hang straight. Frames should be in proportion to the work. Matted works should be covered with glass or plexi-glass. The backs of framed works should be neatly covered. Frames should be **no wider or deeper than one inch**. Metal frames are now acceptable. Frames that are **unacceptable**: plastic, easel back, frames more than one inch wide or deep.
5. Sculptures may not exceed **6 inches (15 cm)** in any dimension including the base. The work should stand on its own if not mounted on a base. Sculpture not in the spirit of a miniature will not be accepted.
6. For numbered prints or cast sculptures, indicate edition number.

## PRICES/SALES

The minimum asking price must be \$100. Prices must be set in \$5 increments. The median asking price for the last Exhibit was \$250. Each exhibitor may enter one work Not for Sale (NFS), only if three works are submitted. NFS will be applied if no price is indicated on the entry form. A **commission of 40%** will be charged on all sales. Questions on sold works should be directed to Holly Haliniewski, Mansion at Strathmore, 301-581-5125, exhibits@strathmore.org.

**Note our special “USA Award” this year for art that depicts America! See the AWARDS box for info.**

## RECEIVERS

Alphabetical to 1<sup>st</sup> letter of your last name.  
Local entries – contact nearest Receiver to arrange hand delivery.

<b>ALL SCULPTURES</b>	<b>Ingrid D. Barnes</b> , 301-460-4523, ottokarl@juno.com 4312 Bretton Rd., Rockville, MD 20853-1912
<b>A</b>	<b>Nancy Leak</b> , 301-774-9347 17517 Skyline Drive, Ashton, MD 20861-9775
<b>B</b>	<b>Connie Woolard</b> , 301-946-4217 3922 Havard Street, Silver Spring, MD 20906-4311
<b>C</b>	<b>Millie Shott</b> , 301-652-1435 6705 Melville Place, Chevy Chase, MD 20815-3207
<b>D, E</b>	<b>Elizabeth Eckert</b> , 703-620-9780, eckerttoo@aol.com 3009 Phyllmar Place, Oakton, VA 22124-1230
<b>F</b>	<b>Mary Andrews</b> , 703-719-0596, marandart@cox.net 7500 Oldham Way, Alexandria, VA 22315-5217
<b>G</b>	<b>Katherine Sullivan</b> , katherinesullivan@verizon.net 4730 North 17th St., Arlington, VA 22207-2031, 703-276-0939
<b>H</b>	<b>Carol Purcell</b> , 301-926-2410, carolmpurcell@msn.com 17517 White Ground Rd., Boyds, MD 20841-9425
<b>I, J</b>	<b>Marcia Davis</b> , 301-598-0688, artchick@netzero.com 15311 Beaverbrook Court, #2E, Silver Spring, MD 20906
<b>K</b>	<b>Elizabeth Stecher</b> , 301-593-8305, estecher7@verizon.net 10812 Margate Rd., Silver Spring, MD 20901-1614
<b>L</b>	<b>Mimi Hegler</b> , 301-774-5779, mimisart@gmail.com 18420 New Hampshire Ave., Ashton, MD 20861-9787
<b>M</b>	<b>Anne Dumont</b> , 301-217-9048, dodgerd@gmail.com 1017 Grand Oak Way, Rockville, MD 20852-1047
<b>N, O, P</b>	<b>Ruth Penn</b> , 301-855-0805, tap3738@aol.com 3040 Hickory Ridge Rd, Dunkirk, MD 20754-9670
<b>Q, R</b>	<b>Stephanie Kozemchak</b> , 703-354-9658, skozemchak@verizon.net 6507 Lakeview Drive, Falls Church, VA 22041
<b>SA thru SK</b>	<b>Gale Bell</b> , 301-593-8804, artistgale@aol.com 200 Finale Terrace, Silver Spring, MD 20901
<b>SL thru SZ</b>	<b>Deborah Conn</b> , 703-573-0669, debconn@cox.net 7300 Timber Lane, Falls Church, VA 22046-2734
<b>T, U, V</b>	<b>Shirley Tabler</b> , 301-424-6058, ladybugtab@juno.com 123 Charles Street, Rockville, MD 20850-1510
<b>W, X, Y, Z</b>	<b>Marilyn Milici</b> , 703-941-4575, mjmilici@aol.com 6205 Berlee Drive, Alexandria, VA 22312-1223

**MAILING ARTWORK**

Mail **ONLY** Art Work and Self-Addressed Return Label to your Receiver in a box sturdy enough for return mailing and large enough for a catalog. Pack well but please **NO** peanuts or wood crates. State number of works on the inside and outside of the package to ensure safe unpacking.

**MAILING ENTRY PAPERS**

Mail **ONLY** the completed Entry Form, Fee, and Acceptance Card (complete both sides) to:  
Dan Lednicer, 10401 Grosvenor Place, #409, North Bethesda, MD 20852 USA, 301-581-0343,  
dan@lednicer.com

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**ENTRY FORM – 2011 MPSGS Exhibit**

Artist: \_\_\_\_\_  check if **NEW** artist to exhibit  
Address: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_  
Social Security No.: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ SSN required by IRS for sales

**ENTRY FEES** (non-refundable, for max. 3 entries):

**Members (in U.S.):** \$ 25  
**Members (outside U.S.):** \$ 40  
**Non-Members (hand delivered):** \$ 30  
**Non-Members (mailed):** \$ 45

**Receiver of Your Art Works:** \_\_\_\_\_

\*Titles not to exceed 35 characters including spaces. Please identify **Medium** using only the list under “**Media**” in the **AWARDS** box. If work is on ivory, ivoryine, or polymin, please also note on Medium line. If sculpture, please note material used.

Entry Fee \$ \_\_\_\_\_  
(includes \$200 of insurance, if applicable)

\*\***Add “USA” on medium line if work to be considered for special “USA Award” (see Awards box).**

Extra Insurance (optional) \$ \_\_\_\_\_

1. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Price: \_\_\_\_\_

Donation/Scholarship \$ \_\_\_\_\_

2. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**TOTAL** \$

3. Title: \_\_\_\_\_  
Medium: \_\_\_\_\_ Price: \_\_\_\_\_

**Make checks payable to: MPSGS**

**\*International Entry Fees can be paid via PayPal to: beryle@lednicer.com**

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**ART WORK LABELS**

Print clearly and attach to back center of Art Work. Note the name of your Receiver to assure your work is returned promptly.

Entry #1 <input type="checkbox"/> (MPSGS use) <input type="text"/> <b>2011 MPSGS 78<sup>th</sup> Annual Exhibition</b> Artist _____ Address _____ _____ Tel # _____ Email _____ Title _____ Medium _____ Price \$ _____ <b>RECEIVER</b> _____	Entry #2 <input type="checkbox"/> (MPSGS use) <input type="text"/> <b>2011 MPSGS 78<sup>th</sup> Annual Exhibition</b> Artist _____ Address _____ _____ Tel # _____ Email _____ Title _____ Medium _____ Price \$ _____ <b>RECEIVER</b> _____	Entry #3 <input type="checkbox"/> (MPSGS use) <input type="text"/> <b>2011 MPSGS 78<sup>th</sup> Annual Exhibition</b> Artist _____ Address _____ _____ Tel # _____ Email _____ Title _____ Medium _____ Price \$ _____ <b>RECEIVER</b> _____
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## Acceptance Card

Below is the Acceptance Card. You can duplicate our information on your own postcard. Or you can print the card on card stock, fold over so the data is on the front and back, trim to postcard size (max. 4-1/4 x 6"), tape together, fill out the form, and add a regular stamp. Please include it with your entry form and fee. The card will be sent to you with the status of your entries. Thanks!

### The Miniature Painters, Sculptors & Gravers Society of Washington, D.C. Exhibition of Fine Art in Miniature

#### NOTICE OF ACCEPTANCE/REJECTION

	<u>Accepted</u>	<u>Rejected</u>			
Entry			Frame	Rules	Jury
1. _____	[ ]		[ ]	[ ]	[ ]
2. _____	[ ]		[ ]	[ ]	[ ]
3. _____	[ ]		[ ]	[ ]	[ ]

All work will be returned with catalog at conclusion of show.  
Please print your name and address on the other side and add  
a stamp. Enclose with Entry Form and Fee.



MPSGS  
8220 Brucar Ct.  
Gaithersburg, MD 20877-1101



Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Country: \_\_\_\_\_

**Lodging Options for Visitors to Exhibit**  
**The Miniature Painters, Sculptors &**  
**Gravers Society of Washington, D.C. (MPSGS)**  
**Exhibition of Fine Art in Miniature**

**The Legacy Hotel**

1775 Rockville Pike  
Rockville, MD 20852  
www.thelegacyrockville.com

Phone: 800-255-1775, 301-881-2300  
Fax: 301-881-9047

**Hilton Hotel**

1750 Rockville Pike  
Rockville, MD 20852  
www.hilton.com

Phone: 800-445-8667, 301-468-1100  
Fax: 301-468-0163

**Bethesda North Marriott Hotel**

5701 Marinelli Rd.  
Rockville, MD 20852  
www.marriott.com

Phone: 800-859-8003, 301-822-9200  
Fax: 301-822-9201

*Hotels have access to Metro Subway Red Line trains to  
The Mansion at Strathmore and to DC art galleries and museums.*