



2022 EXHIBIT PROSPECTUS

**The Miniature Painters, Sculptors & Gravers Society
of Washington, D.C. (MPSGS)**

89th Annual

International Exhibition of Fine Art in Miniature

www.mpsgs.org

November 19, 2022 – January 7, 2023

Show Venue: The Mansion at Strathmore
10701 Rockville Pike, North Bethesda, MD 20852
301-581-5109, Grosvenor-Strathmore Metro Stop

Show Chair: Nancy Still, miniartsupply@gmail.com, 301-538-3103

Judge: James Rogowski, Professional Artist

YOU DO NOT NEED TO BE AN MPSGS MEMBER TO ENTER THIS EXHIBIT.

2022 CALENDAR

Saturday, September 10 – Deadline for Receipt of Artwork, Entry Form, and Fee

- * See Entry Form Procedure at the end of this document.
- * Mailed artwork must be received by Sat., Sep. 10 (not to arrive before 8/15/22).
- * Hand delivered artwork must be delivered by Sat., Sep. 10.

Saturday, November 19

Buyers Preview 10:00 - 12 noon
Public Opening 2:00 – 4:00 pm

Saturday, January 7, 2023

Exhibition closes.

ARTIST'S RESPONSIBILITY

All submitted entries will receive careful handling. However, neither the MPSGS nor Strathmore can assume responsibility for loss or damage to the work submitted to this exhibit. This form is an agreement on the part of the artist to all conditions set forth in this prospectus. The exhibit catalog and display labels are prepared directly from data on the entry forms. The Society takes no responsibility for consequences from missing or erroneous data on the entry form. The MPSGS reserves the right to photograph any entry for media and catalog presentation.

JURY PROCESS AND SPIRIT OF A MINIATURE

All submitted works are juried by a panel of MPSGS members. They review the works for quality of art, and assure framing is neat. A work in which the image is life-size is not considered miniature art. A work of fine art in miniature is a particularly personal object that draws the viewer into an intimate, concentrated little world. See more info at mmsg.org, About Us page.

PRICES/SALES

The minimum asking price must be \$100. Prices must be set in \$5 increments. The median asking price for the last exhibit was \$300. A commission of 40% will be charged on all sales. All works must be for sale, and all sales are final.

ACCEPTANCE NOTIFICATION

A list of the accepted works will be posted at mmsg.org by the end of September.

AWARDS

Our awards total about \$8,700. See more info at mmsg.org, Exhibition page.

SUBMITTING ARTWORK

Mail or deliver your artwork to your Receiver; see the following list of Receivers. Send your works to the Receiver of the first letter of your last name. You can also contact a Receiver near you to arrange hand delivery. Mail artwork, a copy of the sheet of your artwork tags printed from the web site, and a self-addressed label for return mailing to your Receiver in a sturdy package. Pack well, but do not use styrofoam peanuts.

SUBMITTING ENTRY FORM AND FEE

See the Entry Form Procedure below. We prefer you submit your Entry Form electronically. The Entry Form includes info on how to pay and options for the applicable entry fee:

- * All members - \$25
- * Non-members who hand-deliver works - \$30
- * Non-members who mail works - \$45

If you are a current MPSGS member, please add dues of \$25 in the block noted. We insure each returned artwork for a maximum of \$200. If you want to pay for additional insurance on your returned artwork, please note the amount in the block on the Entry Form.

RETURN OF ARTWORK AND SOLD WORKS

All submissions, whether accepted or not, will be retained until after the closing of the exhibit. Unsold artworks that were mailed will be returned by your Receiver within a reasonable time. Artists who hand carried work to their Receiver should contact the Receiver to arrange a time to pick up work after the show closing date. Payment for sold artworks will be sent to the artist within 30 days of the show closing, separate from returned artworks. Artists can check the status of sold works on our web site, mmsg.org, throughout the exhibit. The Society reserves the right to dispose of uncollected work.

ARTWORK REQUIREMENTS

1. Maximum Number of Artworks: Up to **three** works may be submitted, and the entry fee covers up to three works. All works must be for sale.
2. Acceptable Artwork: Original works in any traditional media, prints from original plates, or sculptures will be considered for exhibition, providing they have not been exhibited in a previous MPSGS show. As a general guideline, the work should embody the spirit of a miniature. A work in which the image is life-size is not considered miniature art. The frame or mounting should be in the same spirit.
3. Unacceptable Artwork: Crafts and artworks produced by photographic, giclee, laser, or digital techniques will **not** be accepted.
4. Size: The overall area of the image, excluding mat and frame, must not exceed **25** square inches (156 sq cm, i.e., 5x5", 4x6"). The outside dimension of the frame must not exceed **56** square inches (360 sq cm, i.e., 7x8").
5. Framing: Framed work must be neat and ready to hang with a hanging mechanism. Small rings or small screw eyes with fine wire are preferred as the works are hung on small nails in display cases. Velcro patches (rough hook side) are to be affixed on the back-bottom corners; this helps the art to "stick" to the fabric in our cases and hang straight. Frames should be in proportion to the work. The backs of framed works should be neatly covered. Frame width cannot be wider than 1-1/4". Frame depth including artwork cannot be deeper than 1-1/4". Metal frames, delicate in nature, are acceptable.
Unacceptable frames: Plastic, easel back, frames wider than 1-1/4" or deeper than 1-1/4".
6. Sculptures: Sculptures must not exceed **6** inches (**15** cm) in any dimension including the base. The work should stand on its own if not mounted on a base. Sculpture must be "in the spirit of a miniature" as determined by the jury.
7. Edition No.: For numbered prints or cast sculptures, indicate edition # in parentheses after artwork title on entry form.
8. No Special Artwork Boxes: Please do not send a special artwork box for the buyer. If you want a buyer to receive your artwork with a special box, send it to the buyer directly when you receive their contact info at the conclusion of the exhibit.

RECEIVERS OF ARTWORK

Send your works to the Receiver of the first letter of your last name.
You can contact a Receiver near you to arrange hand delivery.
Please call rather than text as some phone nos. are land lines.

SCULPTURES

Linda Trope, 443-992-5277, lindatrope@comcast.net
12835 Fairchild Dr., Germantown, MD 20874-7233

*** If you are submitting sculptures along with other art forms, send ALL artwork to Linda Trope. All sculptures must be submitted to Linda Trope.**

2-D ARTWORKS

A

Kay Fuller, 202-999-9093, cfuller432@aol.com
843 Boatswain Way, Annapolis, MD 21401-6841

B

Nancy Van Meter, 410-303-0972, nancyvanmeter@gmail.com
1310 Weldon Ave., Baltimore, MD 21211-1533

C

Ann Rossilli, 301-530-4488, rossilli@rcn.com
5202 Benton Ave., Bethesda, MD 20814-2861

D, E

Sid Branham, 410-247-5587, sabranham@juno.com
5738 Mineral Avenue, Halethorpe, MD 21227-4209

F

Mary Andrews, 703-719-0596, mca663@gmail.com
7500 Oldham Way, Alexandria, VA 22315-5217

G

Rob Henry, 202-316-9748, rah135@aol.com
9304 Lindale Drive, Bethesda, MD 20817-2506

H

Pam Godfrey, 703-404-0868, psgodfrey1@gmail.com
20936 Lock Ct., Sterling, VA 20165-7447

I, J

Linda Trope, 443-992-5277, lindatrope@comcast.net
12835 Fairchild Dr., Germantown, MD 20874-7233

K

Elizabeth Stecher, 301-593-8305, estecher7@verizon.net
10812 Margate Rd., Silver Spring, MD 20901-1614

L

Mimi Hegler, 301-774-5779, mimisart@gmail.com
18420 New Hampshire Ave., Ashton, MD 20861-9787

M

Sandi Atkinson, 301-977-2867, idnasa@aol.com
18040 Mill Creek Drive, Derwood, MD 20855-1023

N, O, P

Ruth Penn, 301-855-0805, tap3738@aol.com
3040 Hickory Ridge Rd, Dunkirk, MD 20754-9670

Q, R

Margo Lehman, 301-275-1429, margolehmanart@gmail.com
4304 Sundown Road, Laytonsville, MD 20882-2212

SA thru SK

Nadine Thola, 703-660-6782, nadinekt@gmail.com
4531 Flintstone Rd., Alexandria, VA 22306-1206

SL thru SQ

Ruth Penn, 301-855-0805, tap3738@aol.com
3040 Hickory Ridge Rd, Dunkirk, MD 20754-9670

SR thru SZ

Elizabeth Stecher, 301-593-8305, estecher7@verizon.net
10812 Margate Rd., Silver Spring, MD 20901-1614

T, U, V

Peter Drymalski, 240-383-6695, hodag1949@gmail.com
12721 Feldon St., Silver Spring, MD 20906-4380

W, X, Y, Z

Allison Korn, 410-446-7584, allisonkorn@comcast.net
6550 Carlinda Ave., Columbia, MD 21046-1020

ENTRY FORM PROCEDURE

The MPSGS Entry Form can be submitted electronically (preferred method). You can also complete a form in writing and mail it. By completing the electronic form, your data will be more easily recorded by MPSGS and your artwork labels will be automatically filled in for printing. It's very easy to do!

Please contact Nancy Still, miniartsupply@gmail.com, 301-538-3103, if you need an entry form emailed to you to print, complete in writing, and mail.

Electronic Entry Form Completion

1. On the MPSGS home page mpsgs.org, select the Exhibition tab at the top.
2. Click on the Show Entry Form.
3. Fill in the form on-line.
4. If you select the option to pay the entry fee by Paypal, after you submit the form, the next page will direct you to the Paypal web site.
5. PRINT the form for your reference by clicking the button at the bottom.
6. SUBMIT the form by clicking the button at the bottom.
7. The next page will contain:
 - A note that your form has been submitted to MPSGS.
 - Instructions for paying the entry fee, including the link to Paypal if paying that way.
 - Artwork Tags to PRINT and attach to your artworks. Tags are auto-filled from your entry form data. Please print an extra copy of the tags to include in the box with your artworks. If you're submitting a sculpture, you may find it easier to attach the tag to a string and the string onto your sculpture.
8. You will receive an email that your entry form was submitted.

CHECKLIST

MPSGS 2022 Exhibit

There are **3 main tasks** to enter this exhibit:

1. Mail or hand deliver artworks to a Receiver
2. Complete & submit the online entry form (or complete in writing and mail)
3. Pay the entry fee

Here's some items to double-check:

Artwork:

- Have you checked the frame, image, or sculpture size to assure it's within the guidelines?
- Is your art ready to hang? Have you affixed Velcro pads to lower back corners?
- Did you print the artwork tags, and are they complete? Attach them to the backs of the artworks.
- Did you include, in the artwork box, a copy of the artwork tags and a self-addressed return label for return mailing?
- Deliver or mail artworks to a Receiver to be received by the due date.

Entry Form and Fee:

- Is the entry form completely filled out?
- Did you print a copy of the entry form for future reference?
- Did you submit the entry form electronically and receive a confirmation email?
Or mail a completed hardcopy entry form with the fee?
- Did you pay the entry fee, and any optional fees?
- MPSGS elected members only: Did you pay your membership dues?

Thank you for entering the MPSGS 2022 Exhibit. We look forward to seeing your artworks!